

## PAMELA VANHAITSMA

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### PROFESSIONAL APPOINTMENTS

- 2017-present Assistant Professor, Department of Communication Arts and Sciences, and Associate Director, Center for Humanities and Information, Penn State University
- 2014-2017 Assistant Professor, Department of English, Old Dominion University

### EDUCATION

- Ph.D. Department of English, University of Pittsburgh, 2014  
Concentration: Composition, Literacy, Pedagogy, and Rhetoric  
Certificate: Gender, Sexuality, and Women's Studies
- M.A. Department of English, San Francisco State University, 2009
- M.A. Department of Women's Studies, Ohio State University, 2002
- B.A. Department of English, Saginaw Valley State University, *summa cum laude*, 2000

### PUBLICATIONS

#### Book Project

Queering Romantic Engagement in the Postal Age: A Rhetorical Education (forthcoming with University of South Carolina Press, Sept. 2019).

#### Refereed Journal Articles

- 2017 Romantic Correspondence as Queer Extracurriculum: The Self-Education for Racial Uplift of Addie Brown and Rebecca Primus. *College Composition and Communication*, vol. 69, no. 2, pp. 182-207.
- 2017 "Making It" in the Academy through Horizontal Mentoring. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 19, no. 2, pp. 210-33. With Steph Ceraso.

- 2016 Gossip as Rhetorical Methodology for Queer and Feminist Historiography. *Rhetoric Review*, vol. 35, no. 2, pp. 135-47.
- 2015 Archival Literacy: Reading the Rhetoric of Digital Archives in the Undergraduate Classroom. *College Composition and Communication*, vol. 67, no. 2, pp. 216-42. With Jessica Enoch.
- 2015 New Archival Engagements: Student Inquiry and Composing in Digital Spaces. *College English*, vol. 78, no. 1, pp. 34-55.
- 2014 Queering “the language of the heart”: Romantic Letters, Genre Instruction, and Rhetorical Practice. *Rhetoric Society Quarterly*, vol. 44, no. 1, pp. 6-24.
- \*2015 Charles Kneupper Award
- 2010 More Talk about “Basic Writers”: A Category of Rhetorical Value for Teachers. *Journal of Basic Writing*, vol. 29, no. 1, pp. 99-124.

### Reviews & Blog Posts

- 2018 Review of *Teaching Queer: Radical Possibilities for Writing and Knowing*, by Stacey Waite. *Rhetoric Society Quarterly* (advance publication online).
- 2017 Rhetoric, Digital Humanities, and the Archive. *Media Commons: A Digital Scholarly Network*, 20 Apr. Web.
- 2017 Teaching and Researching Feminist Rhetorics: Digital Curation as Collaborative Archival Method. *Coalition of Feminist Scholars in the History of Rhetoric and Composition Blog*, 24 Feb. Web. With Cassandra Book, Meagan Clark, Christopher Giofreda, Kimberly Goode, and Meredith Privott.
- 2014 Feminist Invitations to Digital Historiography. *Digital Rhetoric Collaborative*. Gayle Morris Sweetland Center for Writing, University of Michigan, 28 Mar. Web. With Jessica Enoch and Jean Bessette.
- 2013 Making Relations. *Centered: Writing Center Tutors Reflect*, edited by Diane Boehm and Scott Merrow, Saginaw Valley State University, pp. 103-4.

### Forthcoming

African American Rhetorical Education and Epistolary Relations at the Holley School, 1868-1917 (forthcoming in *Advances in the History of Rhetoric*, vol. 21, Dec. 2018).

“Opulent Friendships,” Rhetorical Emulation, and Belletristic Instruction at Leache-Wood Seminary (forthcoming in *Women at Work: Rhetorics of Gender and Labor in the U.S.*, edited by David Gold and Jessica Enoch, under review with University of Pittsburgh Press).

Review of *Textual Curation: Authorship, Agency, and Technology in Wikipedia and Chambers’s Cyclopædia*, by Krista Kennedy (forthcoming in *Rhetoric & Public Affairs*, vol. 21, no. 3, 2018).

## HONORS & AWARDS

- |      |                                                                                                             |
|------|-------------------------------------------------------------------------------------------------------------|
| 2016 | Institutional Nomination, National Endowment for the Humanities Summer Stipend, Old Dominion University     |
| 2015 | Charles Kneupper Award, Rhetoric Society of America                                                         |
| 2014 | Gender, Sexuality, and Women’s Studies Dissertation Prize, University of Pittsburgh                         |
| 2013 | Graduate Writing Award in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh                        |
| 2012 | Distinction, Ph.D. Project Exams, University of Pittsburgh                                                  |
| 2010 | Assignment Sequencing Award, Composition Program, University of Pittsburgh                                  |
| 2009 | Graduate Student Award for Distinguished Achievement, Department of English, San Francisco State University |

## GRANTS & FELLOWSHIPS

- |           |                                                                                                   |
|-----------|---------------------------------------------------------------------------------------------------|
| 2018      | Charlotte I. Hall Archives and Special Collections Library Research Grant, Vassar College (\$250) |
| 2016      | Summer Research Fellowship, Office of Research, Old Dominion University (\$7,000)                 |
| 2015-2016 | Robin L. Hixon Fellowship, Department of English, Old Dominion University (\$15,000)              |
| 2015      | Summer Research Grant, College of Arts and Letters, Old Dominion University (\$5,000)             |
| 2013-2014 | Andrew Mellon Predoctoral Fellowship, University of Pittsburgh (\$20,356)                         |

- 2012-2013      Dissertation Research Travel Grant, College of Arts and Sciences, University of Pittsburgh (\$2,533)
- 2010             Summer Fellowship, College of Arts and Sciences, University of Pittsburgh (\$3,000)
- 2009-2010      Graduate Fellowship, College of Arts and Sciences, University of Pittsburgh (\$17,822)
- 2009             Sally Casanova Predoctoral Scholar Summer Research Grant, California State University (\$5,946)
- 2008-2009      Sally Casanova Predoctoral Fellowship, California State University (\$3,000)
- 2007             Jan Gregory Postsecondary Reading and Composition Scholarship, Department of English, San Francisco State University (\$500)

### **INVITED TALKS**

- 2017             Teaching Public Memory: Digital Archival Analysis and Invention. National Archives of Composition and Rhetoric Workshop, Conference on College Composition and Communication, Portland, OR (March 15)
- 2015             Digital Archives, Gender Inquiries, and Student Writing. Department of English, University of Virginia (April 3)

### **CONFERENCE ACTIVITY**

#### **Papers**

- 2018             Straightening Up in the Archives. Rhetoric Society of America (RSA), Minneapolis, MN (forthcoming June 3)
- 2017             “So these people shall know their rights”: Rhetorical Education for Racial Justice at the Holley School. Feminism(s) and Rhetoric(s), Dayton, OH (Oct. 7)
- 2017             Digital Curation: Collecting Archives for Graduate Research on Women’s Rhetorics. Conference on College Composition and Communication (CCCC), Portland, OR (March 16)
- 2016             Reading Digital Archives: Cultural Rhetorics and Public Memory. Cultural Rhetorics Conference, East Lansing, MI (Oct. 2)

- 2016 Digital Curation, Archival Access, and Graduate Education. RSA, Atlanta, GA (May 24)
- 2016 The Pedagogical Erotics of Romantic Friendship Beyond Repair. DC Queer Studies Symposium, College Park, MD (April 22)
- 2016 Romantic Correspondence as Queer Extracurriculum. CCCC, Houston, TX (April 7)
- 2015 Women's Ways of Making It as New Faculty on the Tenure Track. Feminism(s) and Rhetoric(s), Tempe, AZ (Oct. 31)
- 2015 Speculative Gossip for Queer History. DC Queer Studies Symposium, College Park, MD (April 17)
- 2015 Queering Critical Imagination in the Archive. CCCC, Tampa, FL (March 20)
- 2014 Responsivity to the Queer Extracurriculum: Self-Education for Racial Uplift in the Romantic Correspondence of Addie Brown and Rebecca Primus, 1859-1868. Thomas R. Watson Conference, Louisville, KY (Oct. 17)
- 2014 Albert Dodd's "queer in the extreme" Composing, 1836-1839. CCCC, Indianapolis, IN (March 21)
- 2013 Past and Present Links: Teaching (Online) Archives, Revising Historiographic Practices. Feminism(s) and Rhetoric(s), Stanford, CA (Sept. 26)
- 2013 Teaching to Queer "Straight" Archives. CCCC, Las Vegas, NV (March 26)
- 2012 Reframing Romantic Identifications. RSA, Philadelphia, PA (May 25)
- 2012 Rhetorical Education for Romantic Engagement. CCCC, St. Louis, MO (March 22)
- 2012 Rhetorical Pedagogies of Romance and Sexuality. Queer Rhetoric: Fifth Annual LGBT Studies Symposium, Hempstead, NY (March 17)
- 2011 I Heard We Were There: Queer Relations, Letters, and Gossip. CCCC, Atlanta, GA (April 7)
- 2010 The Rhetorical Value of "Basic Writer": A Case Study of Teacher Talk. RSA. Minneapolis, MN (May 31)
- 2010 The Composition MA Remixed: Preparing New Community College Faculty, Addressing Diverse Student Needs. CCCC, Louisville, KY. With Sugie Goen-Salter et al. (March 17)

- 2009 Feminist Rhetorics of Community-Based Literacies. Feminism(s) and Rhetoric(s), East Lansing, MI (Oct. 9)
- 2009 More Talk about So-Called “Basic Writers.” Working Class Studies Association Conference, Pittsburgh, PA (June 6)
- 2009 Community Literacy Work and Graduate Students: Finding Best Practices. Expanding Literacy Studies Conference, Columbus, OH. With Rebecca Lorimer (April 4)
- 2009 Knowledge Making, Making Students: Constructions of “Basic Writer” and “First-Generation College Student.” Qualitative Research Network, CCCC, San Francisco, CA (March 11)
- 2002 Going to “Prom”: Negotiating Femininity and Heteronormativity. Sixth Annual Women’s Studies Symposium: Third Wave Feminism, West Lafayette, IN (April 5)

**Panels Chaired**

- 2017 Public Participatory Rhetorics. Feminism(s) and Rhetoric(s), Dayton, OH (Oct. 7)
- 2015 How to Train Your Woman: The Rhetoric of Feminine Conduct in Historic Manuals. CCCC, Tampa, FL (March 20)

**Additional Participation**

- 2017 National Communication Association, Dallas, TX (Nov. 16-19)
- 2017 Information + Humanities Conference, State College, PA (Sept. 22-23)
- 2017 Queer Archival Immersion: Rhetoric, Performance, Pedagogy, and Politics at the Kinsey Institute. RSA Summer Institute, Bloomington, IN. Workshop facilitated by E. Cram, Charles Morris, Eric Darnell Pritchard, and K.J. Rawson (May 22-25)
- 2015 Academic Publishing in Rhetorical Studies. RSA Summer Institute, Madison, WI. Workshop facilitated by James Jasinski (June 5-7)
- 1999 Feminism(s) and Rhetoric(s), Minneapolis, MN (Oct. 7-9)

**INVITED DEPARTMENT & COLLEGE TALKS**

- 2017 Research Plans. Postdoctoral Teaching Fellows, Department of Communication Arts and Sciences, Penn State University (Dec. 6)

- 2016 Moving from Dissertation to Book Manuscript. Dissertation Bootcamp, Summer Doctoral Institute, Old Dominion University (July 20)
- 2016 Queering Rhetorical Education: Romantic Engagement in the Postal Age. Junior Faculty Forum, Institute for the Humanities, Old Dominion University (March 3)
- 2015 Publishing in Rhetoric and Composition. English Graduate Student Organization, Old Dominion University (Sept. 29)
- 2015 Rhetoric as Seduction. Rhetoric Society, Old Dominion University (March 27)
- 2014 Finding Queer Archives (and Surprising Finds). Anticipating Archives: A Panel on Research Methodology, University of Pittsburgh (April 7)
- 2013 Rhetorical Education for Romantic Engagement: Normative Genre Conventions and Queer Practices in Nineteenth-Century Epistolary Instruction. Writing Now: Celebrating Graduate Work in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh (March 29)

## TEACHING EXPERIENCE

- 2017-present **Penn State University, Department of Communication Arts and Sciences, Assistant Professor**  
 Studies in Public Address: LGBTQA Rhetorics (F 2017)  
 Issues in Rhetorical Theory: Rhetoric/Archives/Information (graduate, Sp 2017)  
 Thesis committees: Marguerite Nguyen Lehman
- 2014-2017 **Old Dominion University, Department of English, Assistant Professor**  
 Introduction to Rhetorical Studies (F 2014, Sp 2015, F 2015, Sp 2016, Sp 2017)  
 Advanced Composition (F 2014, Sp 2017)  
 Teaching College Composition (graduate, Sp 2016)  
 Women's and Feminist Rhetorics (graduate, F 2016)  
 Classical Rhetoric and Theory Building (graduate, Sp 2015)  
 Rhetorics of Seduction (graduate, cross-listed with Women's Studies, F 2015)  
 Independent Study: Tensions in Digital Archive Creation (graduate, Sp 2015)  
 Dissertation committee: Beth Wilson, "In-Service Teachers as Rhetorical Audience"  
 M.A. committees: Tina Vermillion, Kristi Viers
- 2010-2013 **University of Pittsburgh, Department of English, Graduate Teaching Fellow**  
 Seminar in Composition (F 2010, Sp 2011, F 2012)  
 Seminar in Composition: Gender Studies (F 2011, Sp 2012)  
 Written Professional Communication (Su 2011, Su 2012)

Writing for the Public (Su 2013)

- 2008-2009 **San Francisco State University, Department of English, Graduate Teaching Associate**  
Freshman Composition (F 2008, Sp 2009)
- 2001-2002 **Ohio State University, Department of Women's Studies, Graduate Teaching Associate**  
U.S. Women Writers: Text and Context (F 2001, W 2002, Sp 2002)  
Internship in Feminist Theory and Collective Action (Sp 2001)

## SERVICE

### Profession

- 2018-present Managing Editorial Board, *QED: A Journal in GLBTQ Worldmaking*
- 2016-present Advisory Board, Coalition of Feminist Scholars in the History of Rhetoric and Composition
- 2018 George E. Yoos Distinguished Service Award Committee, Rhetoric Society of America
- 2017-2018 Reviewer, *Rhetoric Review*
- 2017 Reviewer, *Advances in the History of Rhetoric*
- 2017 Reviewer, Rhetoric Society of America, 2018 Conference Proposals
- 2017 President's Dissertation Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition
- 2017 Reviewer, *Rhetorica: A Journal of the History of Rhetoric*
- 2016 Reviewer, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*
- 2016 Reviewer, *Journal of Basic Writing*

### Department, College & University

- 2018-present Selection Committee for Junior Visiting Fellow, Center for Humanities and Information, Penn State University



- 2018-present Advisory Board, Undergraduate Speaking Center, Penn State University
- 2017-present Facilitator, Professional Development Series for Visiting Postdoctoral Fellows, Center for Humanities and Information, Penn State University
- 2017-present Technology Committee, Communication Arts and Sciences, Penn State University
- 2018 Chair, Selection Committee for Senior Visiting Fellow, Center for Humanities and Information, Penn State University
- 2016-2017 Facilitator, Writing Habits: A Dissertation Group, English Graduate Student Organization, Old Dominion University
- 2016-2017 Search Committee, Rhetoric and Women's Studies, Old Dominion University
- 2016 Research and Publications Committee, College of Arts and Letters, Old Dominion University
- 2015-2017 Gay Cultural Studies Advisory Board, Old Dominion University
- 2015-2017 Safe Space Committee, Old Dominion University
- 2015-2017 Assessments Committee, Old Dominion University
- 2015-2016 Search Committee, Writing Studies, Old Dominion University
- 2014-2017 Undergraduate Studies Committee, Old Dominion University
- 2014 Committee for Graduate Writing Award, University of Pittsburgh
- 2013-2014 Committee on Pedagogy, University of Pittsburgh
- 2012-2014 Composition Curriculum Committee, University of Pittsburgh
- 2012-2013 Faculty Development Subcommittee, University of Pittsburgh
- 2012-2013 Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh
- 2009 Graduate Essay Test, Reader, San Francisco State University
- 2009 Learning Assistance Center, Tutor, San Francisco State University
- 2008-2009 Junior English Proficiency Essay Test, Reader, San Francisco State University

- 2008 Writing and Reading Lab, Instructional Aide, Skyline College
- 2006-2008 English Tutoring Center, Tutor, San Francisco State University
- 2001-2002 Graduate Studies Committee, Ohio State University
- 2001 Writing Center, Tutor, Ohio State University
- 1997-2000 Writing Center, Tutor, Saginaw Valley State University
- 1997-2000 Writing Program, Assistant to Director, Saginaw Valley State University

### **COMMUNITY-BASED TEACHING**

- 2013 Neighborhood Learning Alliance, volunteer tutor in summer program
- 2007-2008 First Graduate, teacher in summer program for first generation college students
- 2007-2008 Transgender Law Center, tutor in professional writing for legal advocacy employees
- 2006-2008 City College of San Francisco, facilitator of “Healing through Writing” workshops
- 2005-2008 Building Futures, facilitator of educational groups at domestic violence shelter
- 2004-2005 Rape Trauma Services, teacher of violence prevention curriculum
- 2002-2004 CHOICES, coordinator of domestic violence classes for incarcerated survivors

### **PROFESSIONAL MEMBERSHIPS**

Rhetoric Society of America

Coalition of Feminist Scholars in the History of Rhetoric and Composition

American Society for the History of Rhetoric

National Communication Association