

PAMELA VANHAITSMA

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EDUCATION

- Ph.D. Department of English, University of Pittsburgh, 2014
Concentration: Composition, Literacy, Pedagogy, and Rhetoric
Certificate: Gender, Sexuality, and Women's Studies
- M.A. Department of English, San Francisco State University, 2009
- M.A. Department of Women's Studies, Ohio State University, 2002
- B.A. Department of English, Saginaw Valley State University, *summa cum laude*, 2000

PROFESSIONAL APPOINTMENTS

- Aug. 2017- Assistant Professor, Department of Communication Arts and Sciences, and
Associate Director, Center for Humanities and Information, Pennsylvania State
University
- 2014-2017 Assistant Professor, Department of English, Old Dominion University

PUBLICATIONS

Book Projects

Queering Rhetorical Education: Romantic Engagement in the Postal Age (under contract at University of South Carolina Press).

Pedagogical Rhetorics of Seduction between Romantic Friends (archival research underway).

Refereed Journal Articles

- 2017 "Making It" in the Academy through Horizontal Mentoring. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition* 19.2: 210-33. With Steph Ceraso.
- 2016 Gossip as Rhetorical Methodology for Queer and Feminist Historiography. *Rhetoric Review* 35.2: 135-47.
- 2015 Archival Literacy: Reading the Rhetoric of Digital Archives in the Undergraduate Classroom. *College Composition and Communication* 67.2: 216-42. With Jessica Enoch.

- 2015 New Archival Engagements: Student Inquiry and Composing in Digital Spaces. *College English* 78.1: 34-55.
- 2014 Queering “the language of the heart”: Romantic Letters, Genre Instruction, and Rhetorical Practice. *Rhetoric Society Quarterly* 44.1: 6-24.
- *2015 Charles Kneupper Award
- 2010 More Talk about “Basic Writers”: A Category of Rhetorical Value for Teachers. *Journal of Basic Writing* 29.1: 99-124.

Additional Publications

- 2017 Rhetoric, Digital Humanities, and the Archive. *Media Commons: A Digital Scholarly Network*, 20 Apr. Web. n. pag.
- 2017 Teaching and Researching Feminist Rhetorics: Digital Curation as Collaborative Archival Method. *Coalition of Feminist Scholars in the History of Rhetoric and Composition Blog*, 24 Feb. Web. n. pag. With Cassandra Book, Meagan Clark, Christopher Giofreda, Kimberly Goode, and Meredith Privott.
- 2014 Feminist Invitations to Digital Historiography. *Digital Rhetoric Collaborative*. Gayle Morris Sweetland Center for Writing, University of Michigan, 28 Mar. Web. n. pag. With Jessica Enoch and Jean Bessette.
- 2013 Making Relations. *Centered: Writing Center Tutors Reflect*. Eds. Diane Boehm and Scott Merrow, Saginaw Valley State University. 103-4.

Forthcoming

Romantic Correspondence as Queer Extracurriculum: The Self-Education for Racial Uplift of Addie Brown and Rebecca Primus (forthcoming in Dec. 2017 issue of *College Composition and Communication*).

“Opulent Friendships,” Rhetorical Emulation, and Belletristic Instruction at Leache-Wood Seminary (forthcoming in *Women at Work: Rhetorics of Gender and Labor in the U.S.*, Eds. David Gold and Jessica Enoch, under advance contract).

Under Revision

“Affection passing the love of men”: Romantic Friendship and Rhetorical Practices for the Holley School (revise and resubmit with *Advances in the History of Rhetoric*).

HONORS & AWARDS

- 2015 Charles Kneupper Award, Rhetoric Society of America
- 2015 Institutional Nomination, 2016 National Endowment for the Humanities Summer Stipend, Old Dominion University
- 2014 Gender, Sexuality, and Women's Studies Dissertation Prize, University of Pittsburgh
- 2013 Graduate Writing Award in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh
- 2012 Distinction, Ph.D. Project Exams, University of Pittsburgh
- 2010 Assignment Sequencing Award, Composition Program, University of Pittsburgh
- 2009 Graduate Student Award for Distinguished Achievement, San Francisco State University

GRANTS & FELLOWSHIPS

- 2016 Summer Research Fellowship, Office of Research, Old Dominion University (\$7,000)
- 2015-2016 Robin L. Hixon Fellowship, Department of English, Old Dominion University (\$15,000)
- 2015 Summer Research Grant, College of Arts and Letters, Old Dominion University (\$5,000)
- 2013-2014 Andrew Mellon Predoctoral Fellowship, University of Pittsburgh (\$20,356)
- 2012-2013 Dissertation Research Travel Grant, College of Arts and Sciences, University of Pittsburgh (\$2,533)
- 2010 Summer Fellowship, College of Arts and Sciences, University of Pittsburgh (\$3,000)
- 2009-2010 Graduate Fellowship, College of Arts and Sciences, University of Pittsburgh (\$17,822)
- 2009 Sally Casanova Predoctoral Scholar Summer Research Grant, California State University (\$5,946)
- 2008-2009 Sally Casanova Predoctoral Fellowship, California State University (\$3,000)

2007 Jan Gregory Postsecondary Reading and Composition Scholarship, Department of English, San Francisco State University (\$500)

INVITED TALKS

2017 Teaching Public Memory: Digital Archival Analysis and Invention. National Archives of Composition and Rhetoric Workshop, Conference on College Composition and Communication, Portland, OR (March 15)

2015 Digital Archives, Gender Inquiries, and Student Writing. Department of English, University of Virginia (April 3)

CONFERENCE ACTIVITY

Papers

2017 Digital Curation: Collecting Archives for Graduate Research on Women's Rhetorics. Conference on College Composition and Communication (CCCC), Portland, OR (March 16)

2016 Reading Digital Archives: Cultural Rhetorics and Public Memory. Cultural Rhetorics Conference, East Lansing, MI (Oct. 2)

2016 Digital Curation, Archival Access, and Graduate Education. Rhetoric Society of America (RSA), Atlanta, GA (May 24)

2016 The Pedagogical Erotics of Romantic Friendship Beyond Repair. DC Queer Studies Symposium, College Park, MD (April 22)

2016 Romantic Correspondence as Queer Extracurriculum. CCCC, Houston, TX (April 7)

2015 Women's Ways of Making It as New Faculty on the Tenure Track. Feminism(s) and Rhetoric(s), Tempe, AZ (Oct. 31)

2015 Speculative Gossip for Queer History. DC Queer Studies Symposium, College Park, MD (April 17)

2015 Queering Critical Imagination in the Archive. CCCC, Tampa, FL (March 20)

2014 Responsivity to the Queer Extracurriculum: Self-Education for Racial Uplift in the Romantic Correspondence of Addie Brown and Rebecca Primus, 1859-1868. Thomas R. Watson Conference, Louisville, KY (Oct. 17)

- 2014 Albert Dodd's "queer in the extreme" Composing, 1836-1839. CCCC, Indianapolis, IN (March 21)
- 2013 Past and Present Links: Teaching (Online) Archives, Revising Historiographic Practices. Feminism(s) and Rhetoric(s), Stanford, CA (Sept. 26)
- 2013 Teaching to Queer "Straight" Archives. CCCC, Las Vegas, NV (March 26)
- 2012 Reframing Romantic Identifications. RSA, Philadelphia, PA (May 25)
- 2012 Rhetorical Education for Romantic Engagement. CCCC, St. Louis, MO (March 22)
- 2012 Rhetorical Pedagogies of Romance and Sexuality. Queer Rhetoric: Fifth Annual LGBT Studies Symposium, Hempstead, NY (March 17)
- 2011 I Heard We Were There: Queer Relations, Letters, and Gossip. CCCC, Atlanta, GA (April 7)
- 2010 The Rhetorical Value of "Basic Writer": A Case Study of Teacher Talk. RSA. Minneapolis, MN (May 31)
- 2010 The Composition MA Remixed: Preparing New Community College Faculty, Addressing Diverse Student Needs. CCCC, Louisville, KY. With Sugie Goen-Salter et al. (March 17)
- 2009 Feminist Rhetorics of Community-Based Literacies. Feminism(s) and Rhetoric(s), East Lansing, MI (Oct. 9)
- 2009 More Talk about So-Called "Basic Writers." Working Class Studies Association Conference, Pittsburgh, PA (June 6)
- 2009 Community Literacy Work and Graduate Students: Finding Best Practices. Expanding Literacy Studies Conference, Columbus, OH. With Rebecca Lorimer (April 4)
- 2009 Knowledge Making, Making Students: Constructions of "Basic Writer" and "First-Generation College Student." Qualitative Research Network, CCCC, San Francisco, CA (March 11)
- 2002 Going to "Prom": Negotiating Femininity and Heteronormativity. Sixth Annual Women's Studies Symposium: Third Wave Feminism, West Lafayette, IN (April 5)

Panels Chaired

2015 How to Train Your Woman: The Rhetoric of Feminine Conduct in Historic Manuals. CCCC, Tampa, FL (March 20)

Workshop Participation

2017 Queer Archival Immersion: Rhetoric, Performance, Pedagogy, and Politics at the Kinsey Institute. RSA Summer Institute, Bloomington, IN. Facilitated by E. Cram, Charles Morris, Eric Darnell Pritchard, and K.J. Rawson (May 22-25)

2015 Academic Publishing in Rhetorical Studies. RSA Summer Institute, Madison, WI. Facilitated by James Jasinski (June 5-7)

INVITED DEPARTMENTAL & COLLEGE TALKS

2016 Moving from Dissertation to Book Manuscript. Dissertation Bootcamp, Summer Doctoral Institute, Old Dominion University (July 20)

2016 Queering Rhetorical Education: Romantic Engagement in the Postal Age. Junior Faculty Forum, Institute for the Humanities, Old Dominion University (March 3)

2015 Publishing in Rhetoric and Composition. English Graduate Student Organization, Old Dominion University (Sept. 29)

2015 Rhetoric as Seduction. Rhetoric Society, Old Dominion University (March 27)

2014 Finding Queer Archives (and Surprising Finds). Anticipating Archives: A Panel on Research Methodology, University of Pittsburgh (April 7)

2013 Rhetorical Education for Romantic Engagement: Normative Genre Conventions and Queer Practices in Nineteenth-Century Epistolary Instruction. Writing Now: Celebrating Graduate Work in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh (March 29)

TEACHING EXPERIENCE

Aug. 2017- **Pennsylvania State University, Department of Communication Arts and Sciences, Assistant Professor**
 Studies in Public Address (F 2017)

2014-2017 **Old Dominion University, Department of English, Assistant Professor**
 Introduction to Rhetorical Studies (F 2014, Sp 2015, F 2015, Sp 2016, Sp 2017)

Advanced Composition (F 2014, Sp 2017)
 Teaching College Composition (M.A., Sp 2016)
 Women's and Feminist Rhetorics (Ph.D./M.A., F 2016)
 Classical Rhetoric and Theory Building (Ph.D./M.A., Sp 2015)
 Rhetorics of Seduction (Ph.D./M.A., cross-listed with Women's Studies, F 2015)
 Independent Study: Tensions in Digital Archive Creation (Ph.D., Sp 2015)

Dissertation committee: Beth Wilson, "In-Service Teachers as Rhetorical Audience"

M.A. committees: Tina Vermillion, Kristi Viers

- 2010-2013 **University of Pittsburgh, Department of English, Graduate Teaching Fellow**
 Seminar in Composition (F 2010, Sp 2011, F 2012)
 Seminar in Composition: Gender Studies (F 2011, Sp 2012)
 Written Professional Communication (Su 2011, Su 2012)
 Writing for the Public (Su 2013)
- 2008-2009 **San Francisco State University, Department of English, Graduate Teaching Associate**
 Freshman Composition (F 2008, Sp 2009)
- 2001-2002 **Ohio State University, Department of Women's Studies, Graduate Teaching Associate**
 U.S. Women Writers: Text and Context (F 2001, W 2002, Sp 2002)
 Internship in Feminist Theory and Collective Action (Sp 2001)

SERVICE

Profession

- 2017-present Reviewer, *Rhetoric Review*
- 2016-present Advisory Board, Coalition of Feminist Scholars in the History of Rhetoric and Composition
- 2017 Reviewer, *Rhetorica: A Journal of the History of Rhetoric*
- 2016 Reviewer, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*
- 2016 Reviewer, *Journal of Basic Writing*

Department & University

Aug. 2017-	Technology Committee, Communication Arts and Sciences, Pennsylvania State University
2016-2017	Facilitator, Writing Habits: A Dissertation Group, English Graduate Student Organization, Old Dominion University
2016-2017	Search Committee, Rhetoric and Women's Studies, Old Dominion University
2016	Research and Publications Committee, College of Arts and Letters, Old Dominion University
2015-2017	Gay Cultural Studies Advisory Board, Old Dominion University
2015-2017	Safe Space Committee, Old Dominion University
2015-2017	Assessments Committee, Old Dominion University
2015-2016	Search Committee, Writing Studies, Old Dominion University
2014-2017	Undergraduate Studies Committee, Old Dominion University
2014	Committee for Graduate Writing Award, University of Pittsburgh
2013-2014	Committee on Pedagogy, University of Pittsburgh
2012-2014	Composition Curriculum Committee, University of Pittsburgh
2012-2013	Faculty Development Subcommittee, University of Pittsburgh
2012-2013	Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh
2009	Graduate Essay Test, Reader, San Francisco State University
2009	Learning Assistance Center, Tutor, San Francisco State University
2008-2009	Junior English Proficiency Essay Test, Reader, San Francisco State University
2008	Writing and Reading Lab, Instructional Aide, Skyline College
2006-2008	English Tutoring Center, Tutor, San Francisco State University
2001-2002	Graduate Studies Committee, Ohio State University

- 2001 Writing Center, Tutor, Ohio State University
- 1997-2000 Writing Center, Tutor, Saginaw Valley State University
- 1997-2000 Writing Program, Assistant to Director, Saginaw Valley State University

COMMUNITY-BASED TEACHING

- 2013 Neighborhood Learning Alliance, volunteer tutor in summer program
- 2007-2008 First Graduate, teacher in summer program for first generation college students
- 2007-2008 Transgender Law Center, tutor in professional writing for legal advocacy employees
- 2006-2008 City College of San Francisco, facilitator of “Healing through Writing” workshops
- 2005-2008 Building Futures, facilitator of educational groups at domestic violence shelter
- 2004-2005 Rape Trauma Services, teacher of violence prevention curriculum
- 2002-2004 CHOICES, coordinator of domestic violence classes for incarcerated survivors

PROFESSIONAL MEMBERSHIPS

- Rhetoric Society of America
- Coalition of Feminist Scholars in the History of Rhetoric and Composition
- American Society for the History of Rhetoric
- International Society for the History of Rhetoric
- Conference on College Composition and Communication
- National Council of Teachers of English